



THE VISUAL SCIENCE OF ART CONFERENCE 2017

25–27 August 2017 | Berlin, Germany | vsac2017.org

Extended abstract submission deadline: until April 29th, 2017
Early registration until May 15th, 2017

The **VSAC** invites all people who connect visual perception and the arts (e.g., empirical, experimental, philosophical, phenomenological, computational approaches). Come to the center of Berlin and enjoy three great days together with scientists, artists and with people who are fascinated by aesthetic phenomena.

Keynotes:

- "Art and Wonder" by Jesse Prinz
(City U of New York)
- "Aesthetics and the Brain" by
Irving Biederman
(U of Southern California)

- Workshop on aesthetic experience
- Meetings with international artists
- Highlights of the conference will be
“visually protocolled” by a comic artist
- Controversial and Artist-focused symposia
- Tours to museums and galleries
- Extended as well as late-night poster
sessions (with snacks and drinks)

Claus-Christian Carbon (U Bamberg)
Joerg Fingerhut (HU Berlin)

